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## Off The Tracks ON THIS MONTH'S CD

**Rebellion** *Peace of Mind* 87 MUSIC



For Rebellion's third album, *Peace of Mind*, one disc wasn't enough. The California-based band enlisted reggae producers and musicians to help explore their sound and venture into new territories, resulting in two additional versions of *Peace of Mind*: a dub version (remixed by Easy Star's Michael Goldwasser) and an acoustic version. Take "Closer I Get," featuring John Popper—the original has light, understated instrumentals and vocals reminiscent of Jason Mraz's island pop. The acoustic is steely and stripped, the vocals unpolished. And the dub, well, it sounds too affected—sparse, echoing vocals and sturdy, almost whomp-y bass lines. But the album's best tracks are those that combine dub with acoustic, like on "Sky Is the Limit" and "Life on the Line." Somewhere between the two poles, Rebellion managed to find their balance. *Grace Beehler*