

Sunday

Sunday's entertainment lineup consisted of impressive headliners and a collection of local bands, with performances from Pepper, Iration, Slightly Stoopid, and Rebelution

Tomorrows Bad Seeds performed songs from their upcoming album, *Sacred for Sale*, set to be released this fall. The Southern California-based reggae-rock group serenaded a cluster of bikini-clad fans in the midday sun. The group put an energetic spin on the traditional reggae genre by adding an upbeat rock twist. Their stage presence excited revelers and raised the bar high for subsequent acts.

The next band, Through the Roots, took to the fest's stage inside the beer garden. Their unique sound, boasting big band undertones and hardcore rock interludes, resonated through the sandy strip, attracting a larger crowd than the previous musicians of the day.

Isla Vista-bred band Iration was next in the spotlight. One of their set's highlights was "Cookie Jar," moving fans to sing along with gusto. Their appeal seemed to stem not only from their neighborhood history, but their ability to relate to the audience. Songs like "Walk of Shame" recounted drunken nights and beautiful women, scenarios most any college student can connect with. Iration ended their show with a bang, leaving with a kick-ass guitar solo while vocalists took swigs of whiskey on stage.

Sashamon, a native Hawaiian artist with a sound to match, followed close behind. His band's blend of dub, reggae, and surf-rock ushered a sense of peace over Sunday's sun-soaked crowd. Sashamon had the audience swaying to fan favorites like "Peaceisafiya" and "Necta (Butterfly)." It was his delicate vocals supported by the ukulele-sounding melody that drew in "an audience bigger than Molokai."



After arriving a little late, Santa Barbara-based band Rebelution received a warm welcome from a smoke-filled sea of followers. Their authentic reggae sound combined with positive lyrics drew the biggest crowd of the afternoon, with roughly 6,000 in attendance. The atmosphere of the 4:20 p.m. appearance was reflected in their stoner anthem “Green to Black.” Featured on the list of the festival’s Picks of the Day, the band delivered a performance that didn’t disappoint.

While Rebelution proved a difficult act to follow, the Dirty Heads held their own during a 40-minute-long side stage set. A reggae-hip-hop hybrid group from Huntington Beach, the band made good use of its time, dishing out effortlessly eclectic beats and guitar licks.

As part of their *Back in The Trenches Tour*, Pepper took the stage shirtless and face painted, captivating the crowd for an hour and 15 minutes. They delivered a bold performance, complete with vulgar commentary, featuring hits like “Give It Up.” The Hawaii-based group seemed to mesh perfectly with the West Coast, inciting even young guests to surf the crowd to their pop-metal rhythms. As the sun set on West Beach, they even reminisced about their first wild visit to Santa Barbara, in which they entertained a house party on I.V.’s infamous Del Playa Drive.

The dreadlocked Washington D.C. natives, Soldiers of Jah Army (SOJA), had the crowd singing along to songs like “Can’t Tell Me” for the entirety of their set. Their rich, American reggae sound combined with lead singer Jacob Hemphill’s fiery vocals made for a strong showing, even on the brink of the night’s headline performance.

With the rowdy and inebriated audience buzzing with excitement, Slightly Stoopid took center stage. They began with an adrenaline-pumping beat and quickly got the crowd moving with their collegiate reggae number, “Till It Gets Wet.” The band, while reminiscent of Sublime, definitely delivered an innovative sound. The unique set included a short cover of Blackstreet’s “No Diggity,” as well as a song off of their first album titled, “Operation.”

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